

FRIDA

Kahlo

It is said that in the last breath, in the final moment before death, a beam of light appears in front of us. This is the moment chosen by the author to begin telling the story.

Frida watches moments of her perilous life in disorder. She does it as a brush-stroke on a canvas which has always been unfinished.

She does not do this trip in solitude, she will be accompanied by Sardo, an extension of herself, with whom she shares emotions, art and moments of controlled tension... Accompany us as we delve the depths and nuances of Frida's life.

Frida Kahlo was a personality whose life was marked by her fighting, self-improvement and love. She demonstrated that strength and love are the same thing, tools for personal growth.

Inside each creator there is a bit of Frida, because of what in essence she was: rebellious, committed, struggling... The most meaningful aspects of Frida's life are brought to life in the play, the emotions and moments that define her life.

It was premiered at the Interculturalidad Canarias-Mexico Festival.

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Artistic Residence 2020
teatoramoscarrionzamora.com



Artistic Director
Bárbara Végmed

Stage Director
Efrén Sánchez

Author, choreographer and director
Jose Luis Donaldson

Frida Kahlo
Bárbara Végmed

Sardo
Pablo Lorenzo



Lighting Design: Inda Álvarez Gutiérrez
Audio Design: Alan Ferreyro
Setting Design: Manuel Vega
Costume Design: Araceli Santana, Bárbara Végmed and Susana Carrillo